



**THEATER**  
COMPANY

2019/2020  
SEASON

ST. LOUIS' PREMIER THEATER  
FOR YOUNG AUDIENCES

ST. LOUIS, MISSOURI

*"EVERY TIME A BELL RINGS, AN ANGEL GETS THEIR WINGS."*



# IT'S A WONDERFUL LIFE

*A reimagined version of America's beloved holiday classic*  
**NOVEMBER 17 THRU DECEMBER 15, 2019**

Adapted by **JOHN WOLBERS**  
Directed by **JULIA FLOOD**

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Metro Theater Company is a professional theater for young people and families and a not-for-profit 501(c)3 organization. It is a proud member of the Theatre Communications Group (the national service organization for non-profit professional theaters), Theatre for Young Audiences/USA (the U.S. chapter of the international association of theaters for young people) and Missouri Citizens for the Arts, as well as a proud Cultural Partner of the School District of Clayton. Metro Theater Company receives financial assistance from the National Endowment for the Arts, a federal agency; Missouri Arts Council, a state agency; Missouri Humanities Council, a state agency; the Regional Arts Commission; the Arts and Education Council; and numerous corporations, foundations and individuals.

FROM OUR ARTISTIC DIRECTOR & MANAGING DIRECTOR

## WELCOME TO METRO THEATER COMPANY'S PRODUCTION OF *IT'S A WONDERFUL LIFE*

*"Every time a bell rings, an angel gets their wings."*

Metro Theater Company has been blessed with many angels – teachers who take on extra work to make it possible for their students to see a live performance; parents, grandparents, and caregivers who make sure their children have the opportunity to experience the magic of theater; generous donors and funders whose gifts mean that every child will share this same opportunity; and dedicated artists, technicians, administrators, volunteers and staff whose tireless efforts bring the work to life.

We are grateful for each and every one of you.

Now is the season of gratitude. As the days grow shorter and the year approaches its end, we reflect on the generosity of the community that sustains us and gives us wings, and we are inspired by the young people whose curiosity and wonder give us purpose.

In that spirit of gratitude, we offer this new telling, set in St. Louis, of the well-loved story, *It's a Wonderful Life*: a play full of imagination, hope, unexpected kindness, and the celebration of community.

George Bailey's guardian angel says, "...Strange, isn't it? Each person's life touches so many others." It's true. None of us is alone. Each one of us plays an indispensable role in creating the world we live in, in shaping the wonderful community we know St. Louis can be.

Thank you for sharing in this celebration with us.

*Happy Holidays!*

FROM ALL OF US AT  
METRO THEATER COMPANY



**JULIA FLOOD**  
ARTISTIC DIRECTOR



**JOE GFALLER**  
MANAGING DIRECTOR

"EVERY TIME A BELL RINGS, AN ANGEL GETS THEIR WINGS."



IT'S A  
WONDERFUL  
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**"EVERY TIME A BELL RINGS, AN ANGEL GETS THEIR WINGS."**



# IT'S A WONDERFUL LIFE

## THE CAST

KMTC Radio St. Louis personality / *It's a Wonderful Life* radio play character(s)

### **NICOLE ANGELI**

Ruby Vandenboom / *Mr. Gower, Mr. Potter, Mrs. Hatch, Charlie, Bert & Tommy*

### **ALICIA REVÉ LIKE**

June Kelly / *Mary Hatch*

### **ROXANE McWILLIAMS**

Minnie Hoople / *Bridgekeeper, Tilly, Ma Bailey, Mrs. Thompson, Doris & Janie*

### **CARL OVERLY, JR.**

Chester Collins / *Announcer, Pop, Uncle Billy, Ernie, Pete, Mr. Welch & Harry*

### **ABRAHAM SHAW**

Walter Bell / *George Bailey*

### **MINDY SHAW**

Vera Hayes / *Clara, Mrs. Davis & Zuzu*

### **CHRIS E. WARE**

Floyd Rogers / *Sam Wainwright, Randall, Mr. Martini & Sheriff*

## PRODUCTION TEAM

### **DIRECTOR**

### **STAGE MANAGER**

### **PRODUCTION MANAGER/TECHNICAL DIRECTOR**

### **SCENIC DESIGNER**

### **SCENIC PAINTER**

### **COSTUME DESIGNER**

### **LIGHTING DESIGNER**

### **SOUND DESIGNER**

### **PROPERTIES MASTER**

*Julia Flood*

*Sarah Rugo*

*Erik Kuhn*

*Jamie Perkins*

*Cristie Johnston*

*Lou Bird*

*Catherine Adams*

*Rusty Wandall*

*Katie Orr*



## CAST BIOGRAPHIES



### **NICOLE ANGELI**

(**Ruby Vandenberg** / Mr. Gower, Mr. Potter, Mrs. Hatch, Charlie, Bert & Tommy) is not only a familiar face in the St. Louis theater community, she's also a familiar face at Metro Theater Company, assisting with school

engagement when she's not on stage. Nicole has worked with numerous local theater companies. Her regional credits include: *Photograph 51* (West End Players Guild), *Doctor Faustus, or the Modern Prometheus* and *First Impressions* (Slightly Askew Theatre Ensemble), *The Further Adventures of Hedda Gabler* and *A Doll's House* (Stray Dog Theatre), and *Wild Oats* (St. Louis Shakespeare). She is a five-time nominee and two-time St. Louis Theater Circle Award winner for Outstanding Ensemble: *First Impressions* (Slightly Askew Theatre Ensemble) and *Arcadia* (West End Players Guild).



### **ALICIA REVÉ LIKE**

(**June Kelly** / Mary Hatch) is happy to be back with Metro Theater Company where she was last seen in *The Hundred Dresses* and *Wonderland: Alice's Rock & Roll Adventure*. Like is a proud graduate of the University of

Missouri in Columbia with a BA in music. She won the St. Louis Theater Circle Award for Best Supporting Actress in a Drama for her performance as Clarissa in The Black Rep's production of *Miss Julie, Clarissa and John*. Other credits include *To Kill A Mockingbird* (St. Louis Rep) and *The Wiz* (Coterie Theatre). She is also a company member of the show *American Musical* at the Sheldon Concert Hall. For more information, visit [aliciareve.weebly.com](http://aliciareve.weebly.com).



### **ROXANE McWILLIAMS**

(**Minnie Hoople** / Bridgekeeper, Tilly, Ma Bailey, Mrs. Thompson, Doris & Janie) is beginning her twelfth season with Metro Theater Company. Some favorite shows with MTC are *Hans Brinker and the Silver Skates, Out of the Box,*

*Interrupting Vanessa, Unsorted, Tomato Plant Girl, New Kid, and Go, Dog, Go!* She was the musician in *The Miraculous Journey of Edward Tulane*. Roxane received her BFA in acting from the University of Connecticut and her M.Ed in curriculum design from the University of Missouri—St. Louis, and holds a Missouri teaching certificate in speech and theater.



### **CARL OVERLY, JR.**

(**Chester Collins** / Announcer, Pop, Uncle Billy, Ernie, Pete, Mr. Welch & Harry) has worked with Metro Theater Company several times, most recently as Lefty Lewis/ Steady Eddie in *Bud, Not Buddy* and Corky Baker in *And In This*

*Corner...Cassius Clay*. His recent credits include *Of Mice and Men* (Slightly Askew Theatre Ensemble), *Torn Asunder* (The Black Rep), *The Last Days of Judas Iscariot* (Mustard Seed Theatre), *Trash Macbeth* (ERA), *Shakespeare in Love* (Insight Theatre), *Oedipus Apparatus* (West End Players), *The Further Adventures of Hedda Gabler* (St. Louis Shakespeare), and *The World Begun* (Shakespeare Festival St. Louis). Carl holds a BA in theatre from Eastern Kentucky University and was named a Rising Leader of Color by Theatre Communications Group. He is a three-time award winner of the St. Louis Theater Circle Awards.



### **ABRAHAM SHAW**

(**Walter Bell** / George Bailey) is making his Metro Theater Company debut. The St. Louis native is no stranger to the local theatre scene. Stage credits include *Dreamgirls* (Stray Dog Theatre), *The Crucible* (Stray Dog Theatre), *The Drowsy*

*Chaperone* (Overdue Theatre), *Lost in the Stars* (Union Avenue Opera), and *All is Calm* (Mustard Seed Theatre). He is the National Society of Arts and Letters St. Louis Chapter's First Place Chapter Drama Competition winner. He was also awarded Second Place in Drama at the national level in Washington D.C.



## CAST BIOGRAPHIES



### MINDY SHAW

(*Vera Hayes* / Clara, Mrs. Davis & Zuzu) is delighted to make her Metro Theater Company debut in *It's a Wonderful Life*. A recent transplant from Washington, D.C., her Midwest stage credits include *Insane Sisters* (Bluff City Theater)

and *It's a Wonderful Life* (Bankside Repertory Theater Company). D.C. area performances include the world premiere of Marc Acito's *The Secrets of the Universe (And Other Songs)* (The Hub Theatre), *The Small Room at the Top of the Stairs* (Spooky Action Theater), *Oblivion* (Unexpected Stage Company), *Collaborators* (Spooky Action Theater), *Stories From the Fringe: Women Rabbis Revealed* (touring), and *Silent Sky* (Silver Spring Stage). Mindy trained at Trinity Rep. Conservatory and is also a voiceover actor. [mindyshawactor.com](http://mindyshawactor.com); IG-#postcardsfromthemiddle



### CHRIS E. WARE

(*Floyd Rogers* / Sam Wainwright, Randall, Mr. Martini & Sheriff) is a multi-talented artist who is a former Marine, actor, poet, guitarist, and vocalist. He was the 2014 St. Louis Poetry Slam Champion, and his work is published in *Crossing*

*the Divide*, an anthology of St. Louis poetry compiled by Dr. Michael Castro. His work with Metro Theater Company includes *Bud, Not Buddy* and the world premiere tour of *Games Dad Didn't Play* by Jeremy Schaffer. Other regional credits include *Romeo and Juliet*, *Love at the River's Edge* and *The World Begun* (Shakespeare Festival St. Louis), *The Last Days of Judas Iscariot* (Mustard Seed Theatre), and *As You Like It* (Slightly Askew Theatre Ensemble). He served as musical director for *Of Mice and Men* (Slightly Askew Theatre Ensemble).

## MEET THE PLAYWRIGHT



**JOHN WOLBERS** has adapted many plays for the stage, including a parody of *The Lord of the Rings* series (with his now wife, Elizabeth Henning) and thirteen of Shakespeare's plays. He is the author of two original works: *The Playing Ground* and *Doctor Faustus, or the Modern Prometheus*, which received a St. Louis Theater Circle Award nomination for Outstanding New Play.

John has worn many hats over the years. He joined Metro Theater Company in 2007 as an actor in *Hana's Suitcase*, became resident teaching artist in 2012, and transitioned to producing associate in 2018. Each year, he interviews teachers and students across St. Louis to write scenes of realistic middle school bullying for Metro Theater Company's innovative violence prevention program, *Say Something, Do Something*.

Passionately dedicated to fostering equity, accessibility and support for the local arts community; John has worked for over a decade in the St. Louis region as a professional actor, director, producer, playwright, and teaching artist. He is a three-time acting nominee and two-time St. Louis Theatre Circle Award winner for Outstanding Ensemble: *First Impressions* (Slightly Askew Theatre Ensemble) and *Arcadia* (West End Players Guild).



## PRODUCTION BIOGRAPHIES

**CATHERINE ADAMS (Lighting Designer)** is thrilled to return to Metro Theater Company as lighting director. She is currently working towards a BFA in lighting design from the Conservatory of Theatre Arts at Webster University. She has worked with Metro Theater Company for the past three years on a variety of productions. She was assistant lighting designer and master electrician for *The Hundred Dresses*, assistant lighting designer and master electrician for *Wonderland: Alice's Rock & Roll Adventure*, and lighting programmer and master electrician for *Hans Brinker and the Silver Skates*.

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**LOU BIRD (Costume Design)** is pleased to be returning to Metro Theater Company to design *It's a Wonderful Life*. Other designs for Metro Theater Company include *The Hundred Dresses*, *Bud, Not Buddy*, *Hans Brinker and the Silver Skates*, *The Miraculous Journey of Edward Tulane*, *And in This Corner...Cassius Clay*, *Afflicted: Daughters of Salem*, *Jackie & Me*, *Unsorted*, *Super Cowgirl and Mighty Miracle*, *Battledrum*, *Tomato Plant Girl*, *The Giver*, *To Kill a Mockingbird*, *Go, Dog. Go!*, *New Kid*, and *Hana's Suitcase*. Lou's many design credits include STAGES St. Louis, The Repertory Theatre of St. Louis, Imaginary Theatre Company, and Shakespeare Festival St. Louis. Lou is associate professor at Saint Louis University where he teaches costume design and construction, as well as stage combat.

---

**JULIA FLOOD (Artistic Director / Director)** has directed *The Girl Who Swallowed a Cactus*, *The Hundred Dresses*, *Frida Libre*, *Bud, Not Buddy*, *Hans Brinker and the Silver Skates*, *The Miraculous Journey of Edward Tulane*, *And In This Corner...Cassius Clay*, *Out of the Box*, *Talkin' Trash*, *Afflicted: Daughters of Salem*, *Unsorted*, and *Say Something, Do Something!* for Metro Theater Company since she moved to St. Louis to become artistic director in February 2014. Previously, Julia spent 16 years as artistic director of Eckerd Theater Company in Clearwater, Florida where she commissioned such plays as *Vote?*, by Eric Coble, provoked by Florida's role in the 2000 presidential election, and *Battledrum* by Doug Cooney with Lee Ahlin, a musical about the effects of war on young people through the lens of Civil War drummer boys, subsequently produced at

Metro Theater Company. A graduate of Northwestern University, Julia spent seven years as a resident member of the Bloomsburg Theatre Ensemble in Pennsylvania, a unique artist-led ensemble founded under the guidance of legendary acting teacher Alvina Krause, before following a freelance career as actor/director/playwright/teacher. Julia served on the national board of director of Theatre for Young Audiences/USA from 2011 to 2019, and brings more than 35 years of experience to her role as artistic director of Metro Theater Company.

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**ERIK KUHN (Production Manager / Technical Director)** is a St. Louis-based actor, technician, and stage combatant. While working in the scene shop at Washington University in St. Louis, he also began serving as a technical director for various student projects and developed an interest in working in technical theater, while continuing to study acting. After graduating with his degree in drama, he also began studying stage combat with the Society of American Fight Directors and Dueling Arts International. As a freelance theater professional, he has served as a technical director, designer, carpenter, electrician, fight director, stage combat instructor, and actor on innumerable productions and workshops with educational institutions and professional companies across St. Louis. He first worked with Metro Theater Company as assistant technical director to Nick Kryah on 2012's *Jackie and Me*. After that production, he continued to contract with the company in various capacities before joining the team full-time in 2017.

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**KATIE ORR (Properties Master)** is a designer, theatre-marketing aficionado, and recent grad from Stephens College with a BFA in theatre arts. As a theatre advocate and native St. Louisan, it has been her dream to bring local theatre into the limelight. There are so many incredible companies that get swept under the rug, and that is why she is back in St. Louis to further her mission as a committed designer, artist, and advocate in the St. Louis community. Design credits include *The Brothers Grimm Spectaculathon* and *Shakespeare in Love* at Insight Theatre Company, and *Brighton Beach Memoirs* at the New Jewish Theatre. [www.katiemicorr.wixsite.com/technician](http://www.katiemicorr.wixsite.com/technician)

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## PRODUCTION BIOGRAPHIES

**JAMIE PERKINS (Scenic Designer)** is a native of St. Louis, with degrees in music and choral conducting from Washington University in St. Louis and Webster University. Previously, Jamie has worked as a scenic carpenter for the Performing Arts Department at Washington University and Union Avenue Opera, and is entering his seventh year as designer and carpenter for Youth Sing Praise, a summer musical theater camp for teens. Recent design credits include *Joseph and the Amazing Technicolor Dreamcoat* at Youth Sing Praise and *Death Tax* at Mustard Seed Theatre. Jamie currently works as the technical director and ensembles coordinator for the Department of Music at Washington University. He is excited to join the team at Metro Theater Company for this production!

---

**SARAH RUGO (Stage Manager)** is in her fourteenth season with Metro Theater Company and in that time has stage managed 14 touring productions and 14 mainstage productions for the company. After earning her BFA in musical theatre from Shenandoah Conservatory in Virginia, she completed an internship with Lexington Children's Theatre before moving to St. Louis to work for Metro Theater Company in 2004. In addition to taking Metro Theater Company's touring productions to hundreds of local and regional schools and community centers, Sarah has overseen mainstage productions in venues such as the Missouri History Museum (*And In This Corner...Cassius Clay, Afflicted: Daughters of Salem, Battledrum*), Wydown Middle School (*The Boy Who Loved Monsters and the Girl Who Loved Peas*), Clayton High School (*Interrupting Vanessa*), the West County YMCA (*Lilly's Purple Plastic Purse*), COCA (*Go, Dog. Go!*) and Edison Theatre (*Hana's Suitcase, To Kill a Mockingbird, The Giver, Jackie and Me*). Her other favorites include *Earth Songs, New Kid*, and *Delilah's Wish*. In past years, Sarah spent her summers stage managing for Union Avenue Opera. She has also worked for Opera Theatre of Saint Louis and Shenandoah Summer Music Theatre. Sarah thanks her husband, Adam, and her parents for their unending love and support, and her Aunt Donna for childcare.

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**RUSTY WANDALL (Sound Design)** is excited to return to Metro Theater Company for *It's a Wonderful Life*. He is currently head of sound design at Webster University and the sound supervisor at the Repertory Theater of St. Louis. In 2016, Rusty was honored with the St. Louis Theater Circle Award for his work on *Antony and Cleopatra* with Shakespeare Festival St. Louis. He has also worked with Variety Children's Theatre, Opera Theatre St. Louis, Hot City Theatre, and Mustard Seed Theatre in St. Louis, as well as theatres across the country. Rusty holds a Master of Fine Arts in sound design from the University of Missouri-Kansas City. He would like to thank God for his countless blessings, including his son Corey, and his wife Marian for her unending love and support.

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## QUESTIONS FOR THE RIDE HOME

1. What did you think of the sound effects made by the Foley artist in the play? What would the play have been like if there weren't sound effects?

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2. Why do you think Walter decides to jump in and play George Bailey? What's a time that you saw someone who stepped up, or you stepped up, to help out your community?

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3. What's a time that you made someone feel good because you noticed something kind or helpful that they did? And vice versa!

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4. In the play, George gets very stressed out and responds negatively to his family. What are some healthy ways you can deal with stress?

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5. If you could travel back to any point of your life, when would it be and why?

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6. Most of the actors play multiple characters in the radio play. What were some of the ways you noticed the actors portrayed these different characters?

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7. The Foley artist used different objects to create sound effects. Have you ever used objects around your house to create sounds? If so, what and how?

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8. What are the small things that make your life wonderful?

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9. In the world of the play, listening to a radio play is a very common family tradition. What fun traditions do you have with your family?

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10. George is a part of many different communities: the staff at the Building and Loan, Bedford Falls, his family. What communities are you a part of?

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11. At the end of the play, the town of Bedford Falls rallies around George and his family to help him save the Building and Loan. When has your community stepped up to help someone out?

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## RECENT COMMUNITY PARTNERS

ACCESS Academies	HEC-TV	Oasis
Ava's Grace/Connections to Success	Hispanic Chamber of Commerce	PJ Library
Boniface Foundation	Hope Creates	Prison Performing Arts
Bread and Roses Missouri	International Institute of St. Louis	ReCAST
Brothers Lazaroff	Jazz St. Louis	School District of Clayton
Central Public Library	John F. Kennedy Center for the Performing Arts	St. Louis County Department of Public Health
Central Reform Congregation	Kingdom House	St. Louis County Libraries
COCAedu/COCA	Kranzberg Arts Foundation	St. Louis Public Library
Cultural Leadership	Maryville University	St. Louis Public Schools
Deer Creek Coffee	Maplewood Richmond Heights Schools	Saint Louis University
Diversity Awareness Partnership	Mind's Eye Radio	St. Vincent Home for Children
E. Desmond Lee Fine Arts Education Collaborative	Mind Speak Consulting	Soulard School
Family Center of Clayton	Miriam Academy	UCP Heartland
Family Forward	Missouri Botanical Gardens	Urban Chestnut Brewing Company
Flance Early Learning Center	Missouri History Museum	University of Missouri - St. Louis
Gateway Foundation	Missouri Immigrant and Refugee Advocates	Washington University
Girl Scouts of Eastern Missouri	New City School	Webster Groves School District
Grand Center Inc.		

## LIST OF SCHOOL DISTRICTS SERVED

### ST. LOUIS REGION

Affton  
Archdiocese of St. Louis  
Brentwood  
Clayton  
Ferguson-Florissant  
Fort Zumwalt  
Francis Howell  
Hancock Place  
Hazelwood  
Jennings  
Kirkwood  
Ladue  
Lindbergh  
Normandy  
Maplewood  
Richmond Heights

Mehlville  
Normandy  
Orchard Farm  
Parkway  
Pattonville  
Riverview Gardens  
Ritenour  
Rockwood  
St. Charles R-V  
St. Charles R-VI  
St. Louis Archdiocese  
St. Louis Public Schools  
Special School District  
University City  
Warren County  
Webster Groves

### OTHER

Charter Schools  
Communities of Faith  
Home School Network  
Independent Schools  
Lutheran Schools  
Lutheran Elementary School Association

### GREATER MISSOURI COMMUNITIES

Chillicothe  
Clopton  
Ellsberry R-II  
Farmington  
Louisiana  
Moberly  
Montgomery City

New Haven  
Perryville  
Warrenton  
Wentzville

### ILLINOIS COMMUNITIES

Alton  
Belleville  
Collinsville  
Columbia  
East St. Louis  
Edwardsville  
Glen Carbon

# EDUCATION PROGRAMS



Our education programs are designed and conducted with the belief that every person has creative potential, that the arts are a powerful tool to reach all learners, and that theater experiences have the power to create community and promote democratic dialogue.



## CURRICULUM ENHANCEMENT

We can customize a residency to bring your core academic curriculum to life. We use drama and arts-based learning techniques connected to national and state standards to explore a variety of academic content areas.



## BUILDING COMMUNITY THROUGH DRAMA

This award winning residency examines scenarios of exclusion, bullying and prejudice (easily integrated with any Social Studies unit) and helps students develop positive strategies to deal with these challenging issues.



## PROFESSIONAL DEVELOPMENT

In lively, hands-on sessions, educators will explore and apply drama-based instructional strategies to bring curriculum, community building and/or character education to life.

### FOR MORE INFORMATION CONTACT

Education Director,  
Karen Bain  
[karen@metroplays.org](mailto:karen@metroplays.org)

or call at  
314.932.7414 x110





**COME SEE US AT THE 2020 SUMMER OPPORTUNITIES FAIR  
SATURDAY, JAN 25 | 10 A.M. – 3 P.M. | MICDS**

## **LEARNING THROUGH PLAY IN THE ARTS** is what Metro Theater Company (MTC) Summer Camps are all about.

Whether it's playing with sculpture, storytelling and song at Creative Arts Camp, or learning how to audition for a play at Summer at SLU, MTC's professional teaching artists bring fun and growth through the arts to campers of all ages.

As one of St. Louis' oldest and most respected theater companies, MTC brings the best in arts and theater to all of our camps.

### **QUESTIONS ABOUT ANY OF METRO THEATER COMPANY'S CAMPS?**

Visit [metroplays.org](http://metroplays.org) or contact **Karen Bain** at Metro Theater Company  
314.932.7414 x110 or e-mail [karen@metroplays.org](mailto:karen@metroplays.org)





## Grand Theater Camp: MIDDLE SCHOOL

**June 1-12** Mon-Fri: 9am-4pm

Beginner campers entering grades 6-8 **LOCATION:** SLU, Midtown

## Grand Theater Camp: ADVANCED MIDDLE SCHOOL

**JUNE 15-26** Mon-Fri: 9am-4pm

Advanced campers entering grades 6-8 **LOCATION:** SLU, Midtown

## Grand Theater Camp: HIGH SCHOOL

**July 6-10** Mon-Fri: 9am-4pm

Campers entering 9th grade through recent grads

**LOCATION:** SLU, Midtown

## CREATIVE ARTS CAMP

**JULY 27-31 & AUG 3-7**

**Mon-Fri: 9am-3pm**

Campers entering Pre-K\*-5th grade

**LOCATION:** New City School, Central West End

\*Campers must be age 4 by July 29 to enroll





THE  
**CAROL NORTH  
&  
NICHOLAS KRYAH**  
SOCIETY

SUSTAINING A LEGACY OF  
ARTISTIC EXCELLENCE  
FOR YOUNG PEOPLE

The Carol North and Nicholas Kryah Society was established to honor four decades of leadership by artistic director Carol North and resident artist Nicholas “Nick” Kryah, and to ensure their legacy of meaningful artistic work for young audiences will flourish.

**Inaugurated in 2013 through the generous founding gift of Elizabeth L. Green**

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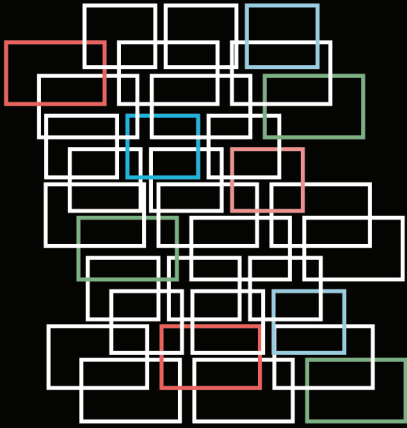
**SOCIETY MEMBERS MAKE IT POSSIBLE**

for Metro Theater Company to maintain resources essential to the highest quality of artistic and education programs for young people.

Become a Society member today!

**Members of the Carol North and Nicholas Kryah Society donate a minimum of \$1,000 annually.**

Contact Lauren Brooks at [lauren@metroplays.org](mailto:lauren@metroplays.org) or 314.932.7414 x120 for more information



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BY DEBORAH BREVOORT  
DIRECTED BY PAMELA RECKAMP

NOVEMBER 6-23, 2019  
WEDNESDAYS - SATURDAYS @ 8:00 PM

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SATURDAY  
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# 14

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ST. LOUIS' PREMIER THEATER  
FOR YOUNG AUDIENCES

*"I CAN'T RUN AWAY FROM WHO I AM,  
BUT I CAN RUN TOWARD WHO I WANT TO BE."*



# GHOST

**FEBRUARY 2 THRU MARCH 1, 2020**

*A rolling world premiere by **IDRIS GOODWIN***

*Based on the award-winning bestseller by **JASON REYNOLDS***

Running is all that Castle Crenshaw, a.k.a. Ghost, has ever known. But Ghost runs for all the wrong reasons until he meets Coach who sees something in him: crazy raw talent. Can Ghost can stay on track, literally and figuratively, to harness his raw talent for speed on this elite track team, or will his past finally catch up to him?

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Nominated as one of America's best-loved novels by PBS's *The Great American Read*.

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