

Metro THEATER COMPANY | 2020/2021 SEASON

PRESENTS

4 TIMELESS STORIES TOLD WITH
75 MAGICAL PUPPETS



THE VERY HUNGRY
CATERPILLORTM
SHOW

CREATED BY JONATHAN ROCKEFELLER | BASED ON ERIC CARLE'S BOOKS

A bilingual production
LA ORUGA MUY HAMBRIENTA ESPECTÁCULO

A Social Story

I am going to see Metro Theater Company's play,
The Very Hungry Caterpillar Show La Oruga Muy Hambrienta Espectáculo
A Bilingual Production at the Kirkwood Performing Arts Center.



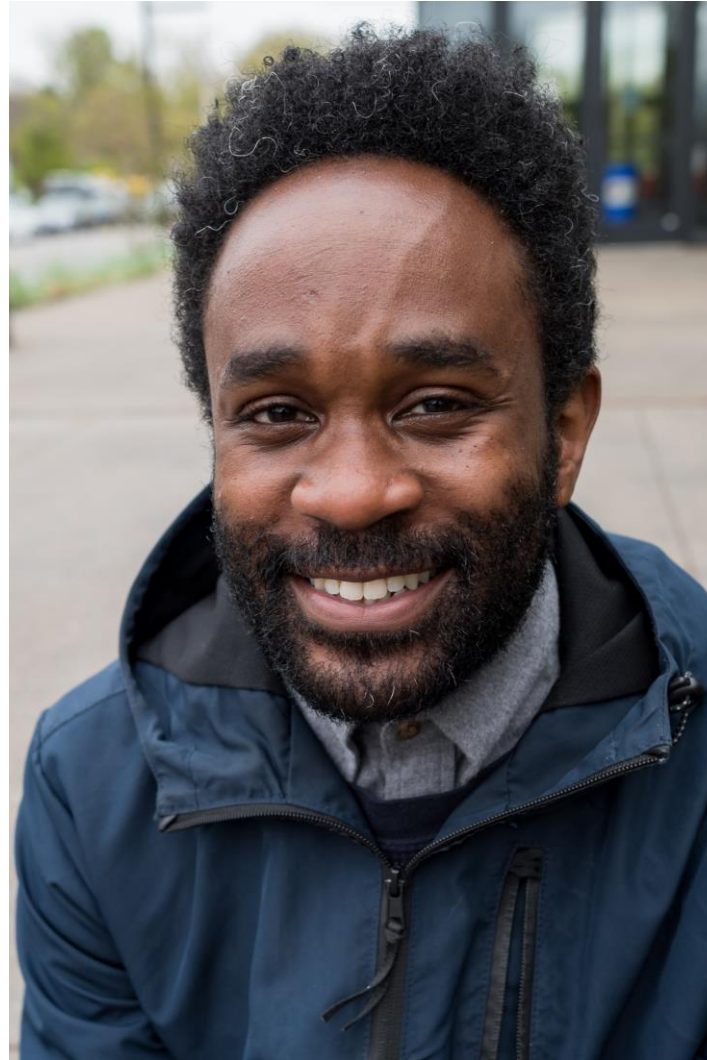
I am going to travel to the Kirkwood Performing Arts Center.

- When we arrive, there will be a parking lot where we can park our car. Other people who are coming to see the performance may be parking at the same time as us.



Once we park, signs will point us in the direction of the the place where we will watch the play.

Everyone who is over two years old will wear a mask while they are at the show.



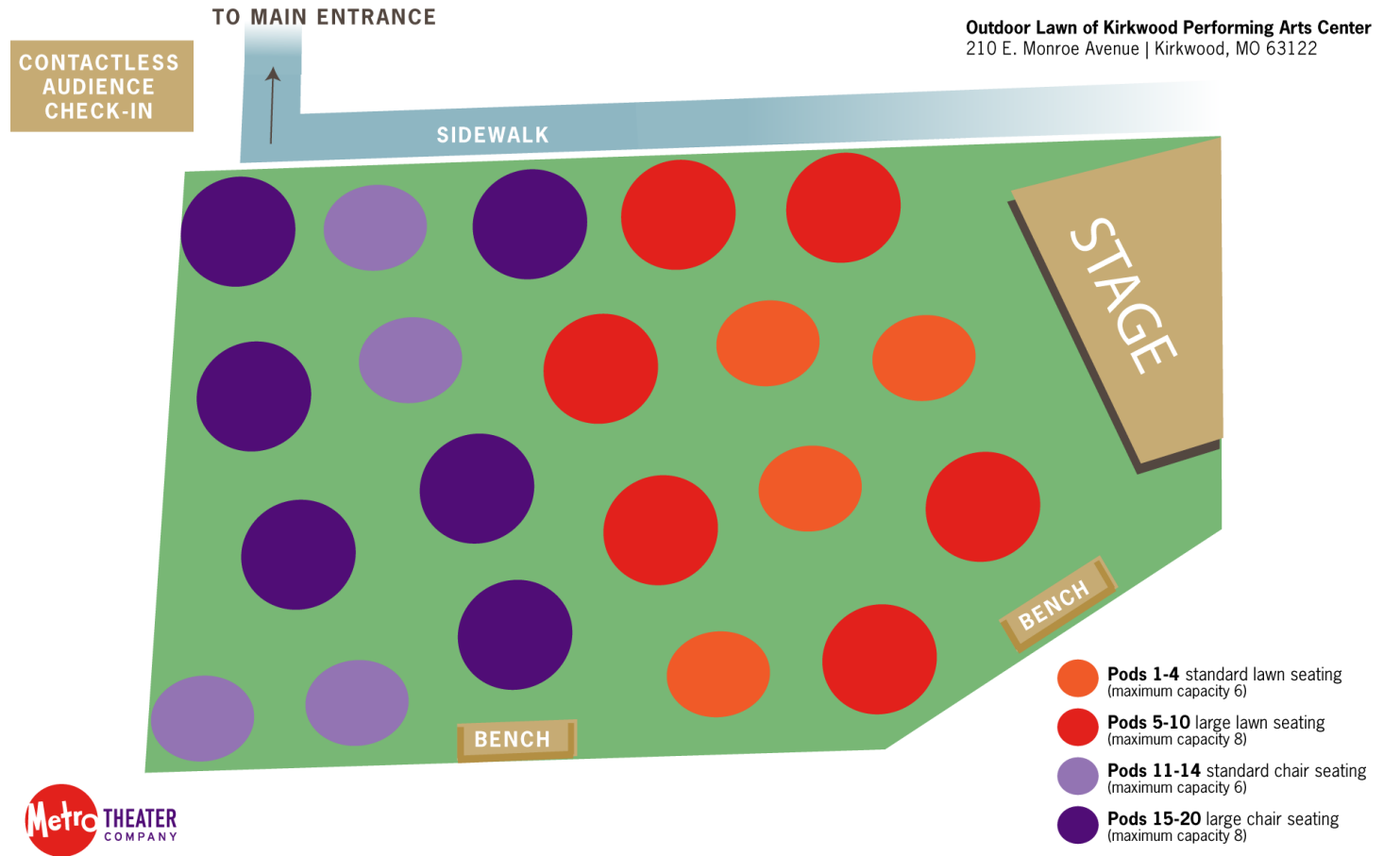


When we arrive, an usher will take each member of my group's temperature and ask us a few questions.

I am going to watch the play outside. When I get close to where the play will take place, I will see a Metro Theater Company usher, who will help me find my spot.



Every group will sit in a pod during the show. Some pods are bigger and some pods are smaller some pods will sit on the ground and some will sit in chairs. My pod has been picked before I get to the show. The ushers will know right where we go!



The pods are drawn on the grass in white so I know the boundaries of my pod.

I may have read the books that this play is based on. Sometimes the play may be a little different than the book.

This play is bilingual, which means it is in two languages: English and Spanish. The actors will go back and forth between the two languages.





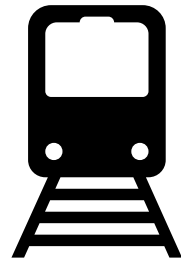
If my group comes with a stroller, there will be a special place to put the strollers, so they are out of the way during the show.

Since the play is outside, we might hear or see things that are not part of the show.

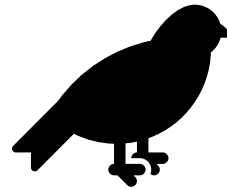
I might hear....



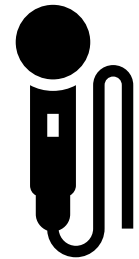
A Car



A Train



A Bird



A Microphone

If I need to use the restroom, I will go inside. An usher can tell me where to go.



There is a program for the show, but it will not be printed. If I want to learn more about the actors in the show, or Metro Theater Company, the program can be found online.



While I am waiting in my pod, there are lots of things to look at. There will be a big outdoor stage. On the stage is a special set that was built for the show. I can look at the set but I won't go on the stage. I may also see other people who work at Metro Theater Company, who are helping during the performance.





When there are about 5 minutes before the performance starts, a Metro Theater Company staff member will let us know over a microphone

- We will try our best to start the play 5 minutes after that announcement, but sometimes it might take just a few more minutes to finish getting the audience ready.



When the play is ready to begin, someone from Metro Theater Company will come on stage to make some announcements.

Before the play starts, the actors will come out and introduce themselves. They will tell me their real names. When I see the actors, they will be wearing masks.



There are over 75 puppets in the play. Some puppets are small and some are big. The actors are in control of the puppets.



During the play, I might feel lots of different emotions: happy, sad, angry, confused. I can express those emotions as I am feeling them. People might clap after different parts of the story and at the end of the play to show that they are enjoying the story.



If it gets too loud for me during the show, there are things I can do.



I can put on my headphones, if I brought them.



I can cover my ears with my hands.



I can play with a fidget, if I brought it.

If I need a break from the show, I can leave out of the back of the audience area with my grown up. When I am ready to come back, an Usher can help me find my seat during a quiet moment.



**Quiet
Time**

My group might bring a snack to enjoy before the performance. We will put our food away before the show starts.





After the play ends, the actors will come onstage and take a bow. Many people will clap. The actors will stay onstage and answer questions from the audience. My group might stay for this or we might leave.



When the actors talk to us, they will call on people with raised hands. Sometimes the actors can't call on everyone.



After the play is over, an usher will help us know when it is our pod's turn to leave.

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